

Abstract

The thesis called *The Interventional Function of Public Art in Public Space and Society* focuses on public art that confronts society and improves or even transforms public space. It attempts to point out the necessity in using knowledge from various disciplines such as urban anthropology, sociology, philosophy and semiotics in order to analyse public space and the role of public art in it. The aim is to look for the potential and the functions of public art and how it can be both accomplished. This will be discussed over the work of Swiss artist Thomas Hirschhorn, who challenges issues arising in today's society. Thesis will conclude with a study of art work called *the Gramsci Monument*.

Keywords:

public art, public space, city, Thomas Hirschhorn, society, intervention, Gramsci Monument