

This diploma thesis deals with an evaluation of textbooks issued by SPN publishing house by authors Charalambidis, Císař and Matoška. These textbooks are approved and recommended by Ministry of Education as a teaching material in music lessons.

In the first section of practical part, the textbook for the seventh class in elementary school is described. Attention was paid to the structure, content, methodological, supplementary materials and key competencies.

In the second section, all chapters in the whole series of textbooks were divided into several thematic groups. After that, the section of musical theory was studied because it was included in all textbooks. The thesis is focused on the content, interconnections, exercises, activities found in the section. The recommendations how to teach effectively with the textbooks were introduced.

The last part of the diploma thesis includes a questionnaire that was filled in by the students of the last class in elementary school. The questions were from the field of musical theory that comes from the particular textbooks and the selection of folk and artificial songs sung by the students during musical lessons.