

Abstract

I deal in master thesis with reflection of audiovisual media in the Czech Republic and their work with events of terroristic attacks of Islamic State. I focused on main broadcasting which are the most representative material for the form of image of approaches of particular media. In theoretic part I deal with organization Islamic state and symbiotic relation between terrorism and media. We encounter a new phenomena of terrorism which can adapt for new media, social sites and which can work also with audiovisual agenda. I try to get closer and try to set the ethics of west media and I am looking for answers which are underlay of chosen literature or contemporary codified standards (f.e. BBC Editorial Guidelines). I compare new phenomena of terrorism and media reflection with current sociological trends and create terrorism and his work in media in “liquid times“. In practical part I deal with specific events of terroristic attacks of ISIS in Europe and I search ethical questionable aspects in content of czech AV media. I am looking for specific points on the relief of terroristic attacks which broadcasters do. Based on the theoretical part I focus next to primary also on secondary ethically questionable aspects which are result of symbiotic relation between media and terrorism.