

## **ABSTRACT**

This thesis introduces a folk-tale as a basement for projects in nursery school. The main goal of the thesis is to show a regional folk-tale and its processing for projects, and as a whole the tale serves as a suitable device for fulfilling goals of preschool education.

Theoretical part is focused on providing knowledge of literal theory, methodology of work with text in nursery school, drama education, development psychology and preschool education in context of Framework Education Programme for Preschool Education. A folk-tale, its origin in folk literature and a close relation with fairy-tale is introduced as well as its place in literature for children. Further, the tasks, aims and possibilities of literary production in nursery school are provided and the actual goal of reader literacy is shown. Next discussed topics are the possibilities of using a story, drama education and its methodology in preschool education. Further, the suitable methods of preschool education are introduced with the consideration of preschool child and its needs. In the conclusion of theoretical part the project is described in consideration of its using in nursery school. Practical part deals with the two specific folk-tales and proposes their processing in particular school. Evaluation of projects in comparison with the goals of preschool education confirmed that these projects based on folk-tales are suitable for fulfilling of preschool education goals.

## **KEYWORDS**

Folk-tale, story processing, preschool age, project, Framework Education Programme for Preschool Education, drama education