

Abstract

This master thesis is concerned with biblical epic poem (or "epos") by Slovak author Augustin Dolezal, called *Memorial Tragedy* (1791, originally in Czech language). In this type of genre author takes well known biblical stories, such as fall of man or murder of Abel and adds his own fabricated circumstances. In this particular case author is trying to provide reader with catechesis and religious education on top the tale. *Tragedy* is mainly focused on the nature of sin and its connection to human condition, fall of man and possibility of evil in the world.

Method of this paper is mainly theme analysis and comparison with Bible and its well known exegesis throughout the history. It is focused on comicality, which shall be defined in the theoretical part. Practical part attempts to come up with interpretation of the text in such a way, that certain themes, tropes or figures from the literary text are interconnected with certain features of comicality and shown as such.

Keywords: Comicality, Biblical Epic Poem, Augustin Dolezal, Baroque, Classicism, Carnavalesque