

Abstract

This study explores the Czech American Indian Subculture, a group of Czech people interested in the cultures of North American Indians, who participate in recreating and enacting some of the cultures' characteristics. The research was conducted via the Oral History method with the use of Interviews with biographic introductions. These Interviews were conducted during one meeting. Section One details the particular stages of research methodology including selection of narrators; interviewing techniques; analytical and interpretative procedures; and an evaluation of the research and its ethical aspects. Section Two presents the interpretation of the interviews and other accumulated material. It describes the Czech American Indian subculture's history and its structure today by focusing on the creation and subsequent development of some specific groups and activities, and it introduces the citizens association „Indian Corral”. Finally, it deals with the subculture's characteristics and manifestations, questions of spirituality, business, and how this hobby impacts the lifestyle of its members.