The aim of the diploma thesis is to give the most objective and comprehensive view of the personality of Dominika Tatarka primarily from the historical perspective, but also from a literary critical perspective.

The view of the creation will, as far as possible, be done in cross-section, with an accent on the autobiographical features of the work, demonstrating a radical view of the communist regime.

Emphasis will be given, in particular, to the period of the 70s and 80s of the 20th century with relevant time transitions. The historical perspective will seek to bring the role of the writer's community in the reform movement of the sixties of the 20th century in a wider context and to clarify the specifics of Slovak dissent, with emphasis on the position of Dominika Tatarka in it.