

TITLE:

Music of Nepal and possibilities of its use in Music Curriculum in Primary Schools (1st-5th grade)

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ABSTRACT:

The principal aim of this thesis is to explore the application of Nepalese folk music in elementary education (1st-5th grade), and provide elementary school teachers with a design curriculum to integrate this topic in various forms and teaching school programs. In doing so, the thesis also examines the enrichment of student's cultural and musical perspectives that shape their development. In particular, the study provides a comprehensive methodological themes that focus on the traditional Nepalese folk music, including a set of hypotheses, and their evaluation in experimental lessons. The key findings of the thesis show the utility of the lydian melody, syncopation in rhythm, and cultural enrichment of students in music curriculum of elementary schools.