

ABSTRACT

Jouzová, T.: Connection between film and visual art in the 1st half of the 20th century, [Master thesis], Prague 2017-Charles University, Faculty of Education, Department of Art Education, , 150p. (Attachments: art work of pupils and my own work on DVD)

Master thesis is focused on connection between visual art and film in the 1st half of the 20th century from the perspective of art history and film history and theory of film. It deals with significant art and cinematic styles, trends and lines which connects the sphere of film and visual art. I enrich the historical context through etymological point of view on the modern art and I use subjective associations to this etymological contexts. The mutual content, stylistic and artistic bases are substantiated by the examples of visual artists interested in making movies.

In the theoretical text are indicated some didactic subtopics related to the subscribed topics out of artistic view. Some of these inserts can be used separately, some of these are connected to the didactical part of the work. There are the projects linking art and film production in a historical context. Knowledge and experience I've gained of the preceding parts of the text are reflected in my own multimedial installation.

KEYWORDS

film avantgarde, modern art, expressionism, surrealism, experimental film