

## Abstract

This diploma thesis deals with a concept of a word and a picture, it compares these two terms, identifies the differences and describes their mutual relationship. It charts those two terms as means of communication and as bearers of meaning. It also describes different ways to combine them in art – it explores presence of a word in paintings in both historical and contemporary art.

Didactic part of the thesis is focused on a use of text in art and its meaning. It contains an art project which aims to transfer a text into a picture – to translate a literature into language of art. The project resulted in a series of staged photographic self-portraits representing personal reflection of a topic presented in a literature.

Practical part reflects examined relationship of the word and the picture. It refers to the results of the theoretical part and describes author's personal standpoint. Author refers to different ways of connection of the text and fine art and updates them. Author tries to portray a word as a picture which becomes either paradox or harmony.