

This diploma work is based on extensive statistical analysis of aH substantiv es in the whole work of Vladimír Holan (1905-1980) and the results of this analysis are elaborated in several types of dictionary of frequency of substantives in the work of Vladimír Holan. After an overview of the premises and principles of such analysis and a brief description of the dictionaries of frequency the author shows the possibilities of studying Holan's poetic texts from the aspects of the dictionaries of frequency and investigates four selected groups of substantiv es, which are used in the work of Vladimír Holan (substantives denominating human being and substantives ph oto, old man/old woman and wind).