

Abstract

My thesis is about techno subculture, more precisely about how it affects individual's values and political stances. It focuses on comparison of Berlin and Prague. I define some concepts e.g. "culture" and "subculture" in theoretic methodological part and I analyse briefly different approaches to cultural and subcultural studies. More specifically, I analyse approaches of Chicago school, Birmingham school, post-subcultural studies and the newest trends in subcultural studies. I also try to describe the relationship of belonging to the subculture and individual's political orientation on the basis of academic publications. Furthermore, I outline my methodology and research position, I define research questions and I describe formal and ethical aspects of my work. In the practical part I analyse the interviews that prove the claim that belonging to the techno subculture can impact individual's values and political stances. I believe my thesis can increase the awareness of different opinion groups in society.