

MA-thesis Young Czech Poetry in the 1980s and 1990s. Valency of the Lyrical Subject in Selected Poetry Debuts focuses on poetry debuts of selected Czech authors of the 1980s and 1990s and attempts to chart similarities and differences in the young poetry of these periods.

The main concern of the thesis is the lyrical subject with regard to its valency potential. An important factor in the formation of the lyrical subject is the grammatical person, which constitutes the basis for the perception of the lyrical subject and for the interpretation of the text. The method of the thesis is critical reading of the debuts and first texts.

The thesis has six main parts. Initially, the literary historical context of the 1980s and 1990s Czech poetry is outlined, followed by a literary theoretical discussion of the lyrical subject. The core of the thesis consists of readings and analyses of the debuts with regard to the lyrical subject's valency, and subsequent comparative study of the texts of both periods of Czech poetry. The thesis arrives at the conclusion that the lyrical subject is expressed differently in the 1980s and 1990s: It is emphasised in the 1980s, while in the 1990s it stays rather hidden in the text.

The reception of modern lyrical poems is one of the open questions of the thesis.