

## **Abstract**

Thesis title: Curatorship

The thesis deals with the legal institute of curatorship, as one of the forms of representation, which is intended to protect and fulfill the rights and interests of the person represented. The thesis is primarily focused on substantive legislation contained in an Act No. 89/2012 Coll., The Civil Code. Despite the fact that this thesis is focused on substantive legislation, it also discusses related procedural issues. This diploma thesis is divided into introduction, six chapters and a conclusion. The first chapter describes historical basis of curatorship and also a short glimpse to the previous legislation. The next chapter introduces fundamental terms and explains the systematic inclusion of legislation governing curatorship in an Act No. 89/2012 Coll. The core of this thesis is chapter three, which analyses the legislation of curatorship of an individual. This chapter also introduces related legal institutes such as limitation of legal capacity and declaration in anticipation of incapacity. Chapter three focuses on adult curatorship law as well as on curatorship law of minors. It also describes the status of the curator, his rights and duties, conditions which justify the termination of his function as well as termination of curatorship. The fourth chapter primarily analyses the substantive legal regulation of curatorship council, but it also looks at related procedural legislation. Next chapter deals with curatorship of the legal person. The last chapter is dedicated to a comparison of valid legal regulation of curatorship law in Czech republic and Federal Republic of Germany. Overall, the work represents comprehensive analysis of curatorship law, which evaluates the changes brought about by an Act No. 89/2012 Coll., The Civil Code and brings to attention possible interpretation issues.