ABSTRACT

This thesis deals with the problem of handicapped individual in children's literature as a subject for drama education. The diploma thesis has two parts. In the first theoretical part, I dealt with the issue of handicap, the relation of literature and dramatic education with a focus on literature with handicapped hero and assessed the possibilities of using such literature in the process of dramatic education.

The practical part was based on action research, which took place in 5 literary and drama lessons, which were created on the basis of a literary masterpiece. During the evaluation, I focused mainly on changing the relationship between handicapped and disabled people based on the experience of dramatic education. In addition, questions have been examined if this topic is not difficult for pupils of primary school and what pitfalls it can bring.