

Abstract

Main aim of this diploma thesis is a comparison of K. M. Čapek-Chod's *Turbina* and *The man of seven sisters* by J. Havlíček with emphasis on comic in both works. Thesis is based on theoretical discourse about comic in general and on results of existing evaluations of *Turbina* and *The man of seven sisters*. Comparison of the interpretation by itself, which is based on the comic in both works shows that comic is an integral part of both works and that both work express positively material bodily values of human life through the comic. *Turbina* does the work by showing invincibility of a man that resides in the immortality of mankind as a whole. *The man of seven sisters* nods in agreement to material bodily values by showing comical efforts to overcome this immortality of mankind.