

The aim of this diploma thesis is to understand how the Nazis used and subordinated art to their power. It was necessary to concentrate the focus of this study on a specific region of the Third Reich. The choice of Düsseldorf as a frame for cultural-political studies of the years 1933-1945 was made because the city had been a cultural centre since the 18. century and it was a home of many famous artists, such as Heinrich Heine, Robert and Clara Schumann and Felix Mendelssohn-Bartholdy.