Abstract:

Diploma thesis deals with gender analysis of semi-structured interviews depicting the experience of women who have attended women's spirituals workshops. The theoretical part presents an essentialistic and constructivist approach to sexuality, deals with ecofeminism and spirituality that does not correspond to traditional religious systems, and presents concepts of the goddess. The practical part represents how the participants of the research assume their femininity, embodiment, sexuality and spirituality. It also deals with the aspect of power and meaning of the spirituals workshops for women.