

## **Abstract**

This bachelor thesis deals with the history of the Czech Society for Chamber Music from its inception in 1894 to 1918 in order to describe its importance for Czech music. Along with the circumstances of the formation of the society, the thesis concentrates also on concert programmes as well as ensembles and soloists, who performed in its concerts. It also discusses the Czech-German Union for Chamber Music (Kammermusikverein), an institution which fundamentally influenced the formation of the Czech Society for Chamber Music. Finally, a summary of the history of the competition for a new chamber composition, which has been held by the Czech Society for Chamber Music since 1895, constitutes an important section of the thesis.