## Abstract:

The first aim of the thesis is to demonstrate the structural congruence between the discourse theory, as is formulated in the work of political philospoher Ernesto Laclau, and the Lacanian psychoanalytical discouse. Moreover, we claim that any potential attempt to remove or omit the theoretical connection with Lacanian thinking from Laclauan work is illegitimate and thwart a coherence of this work. Through this demonstration we want to reach our second aim, which is to reconstruct a theory of discourse and ideology in particular which can consistently draw upon theories of both Jacques Lacan and Ernesto Laclau. To reinforce our argumentation in context of this second aim, it turned out to be very fruitful to introduce another contemporary thinker, Slavoj Žižek, to our theoretical exposition. Joining these two aims made possible a delineation of post-structurally and at the same time psychoanalytically oriented critical political theory of ideology and society.