

## **Abstract**

The aim of this bachelor thesis is to describe textual structure, origins and histories of Korean musical drama *p'ansori*. Thesis is broadly divided into two parts. The first part focuses on origin and development of this genre from the 18th century until modern age and the unique training methods did by *kwangdae* singers. It is followed with a part about performance and related genres and musical part which consists of rhythm cycles *changdan* and melodic modes *cho*.

Second part deals with particular *p'ansori* works. I briefly mention contents of all twelve original stories and subsequently I analyze various texts of *Chunhyangga* and *Simcheongga* with effort to capture contents differences in each version.

## **Keywords:**

*p'ansori*, *kwangdae*, korean theatre, *Chunhyangga*, *Simcheongga*, musical drama, storytelling

