

## Abstract

The thesis deals with the question ‘what kind of connections between the alternative cultural scene in Czechoslovakia in the 1980s and the western art scene were most frequent?’, and questions their usefulness and influence on the development of art in Czechoslovakia. There is given the definition of ‘alternative culture’ and the definition of the artistic scene in the eighties. The thesis is based on interviews with important figures of that period, historical documents and further analyzes case studies of the connections with West. Besides remarkable events of the non-official scene, characteristics of the selected figures of that period the thesis also presents basic documents and statements establishing the significant artistic groups of late eighties, *Tvrdohlaví*, *12/15 Pozdě, ale přece*, and *Nová skupina*. The thesis describes the term ‘social discoloration’, and the question of the possible delay of East European art behind the Western one. Final part of the thesis proposes the general typology of the connections between non-official community and the West.