

Abstract

The thesis analyses the main themes in Rosalía de Castro's poetry (especially in her collections of poems *Cantares gallegos*, *Follas novas* and *En las orillas del Sar*) and Gustavo Adolfo Bécquer's *Rimas*, aiming to reveal both similarities and differences between them. First it situates the authors in the historical and literary context of the 19th century and goes on to discuss the major events of their lives that may have influenced their oeuvre. Then it offers detailed analyses of the key themes (love, death, loneliness, pain, nature, daydreaming). Each chapter is devoted to one of these topics and is meant to demonstrate the authors' attitudes to them by closely examining particular passages from their poetry. The last part deals with a comparison of the two poet's views.