

Abstract (in English):

Main focus of the thesis is Kierkegaard's description of man's existential possibilities which is framed by his theory of three existential stages – aesthetic, ethical and religious. The thesis aims at showing how each of these stages is constituted, what existential stance does man take in each stage towards the outside world and towards himself and how is it possible to achieve a movement between the stages. This goal should be arrived at by giving an interpretation of the texts of Kierkegaard's first authorship, that is his writings published between 1843–1846, starting from Kierkegaard's two-volume debut *Either/Or* and ending with his *Concluding Unscientific Postscript to Philosophical Fragments*. The Thesis is primarily concerned with these writings because they take the theory of existential stages as their starting point. The exposition takes into consideration the possibilities of different existential positions inside each stage, which are thus shown not only in their constitutive conditions, but also in their inner variability, which makes possible existential movement even in the stages themselves. The thesis should thus present Kierkegaard's view of the entirety of existential possibilities, starting from the lowest level of the aesthetic existential sphere and ending with the highest existential mode, which Kierkegaard recognizes in the Christian faith, which is for him the highest kind of religious life.