

**Abstract:**

This bachelor thesis focuses on three fundamental past tenses in French language (*passé composé, imparfait, passé simple*), in the context of their methodology in contemporary French textbooks. The thesis is based on the assumption that their practical use can be problematic for Czech speaking learners, due to the differences between Czech and French language. First it describes the characteristics of the tenses mentioned above and then analyses three selected French textbooks to see how are the tenses presented and practiced. The next part introduces its own proposals for presentation and practices by using authentic documents, result of the previous analyses. Last, but not least this thesis comments on the outcome of a short survey, which was focused on the usage of *passé composé* and *imparfait*. The research subsequently confirmed the default assumptions that the past tenses in French are causing problems to Czech speaking learners.

**Key words:** passé composé, imparfait, passé simple, teaching of French, French textbook, past tenses