

Abstract

The thesis “The Function of Biblical Motifs for Lyrics in Czech Pop Music of the 1960s and the 1970s” introduces the academic framework of the topic within the first chapter: the definition of the terms, the criteria and method for selecting the motifs and lyrics used. Then, the position of Czech pop music in the cultural and political context of the period is explained, which is a relevant part of the topic itself. Also an outline of the academic reflection of the related topic is referred to as well as the function of biblical motifs in other styles of music (rock, folk and underground music) with the emphasis on the projection of the stylistic differences into using these topics for the lyrics. It also deals with specific elements cooperating within the pop music genre with regard to the observed period.

The following four chapters are probes into the pop music and biblical motifs issue. They are meant as the reflection of the the inner dynamics of the genre as well: in the second and third chapters the selected biblical motifs (general motifs, prayers, biblicisms and biblical characters) are enlisted and the anylysis of their funcion and using for various lyrics is provided in comparison with their biblical message and introducing the original loci in the Bible. The fourth chapter is focused on the accumulation and stratification of biblical motifs within the lyrics, and, at the same time it reflects an adoption of the original foreign version for the Czech lyrics version. This adoption is a distincive feature of the pop music genre. The fifth chapter introduces the original Czech lyrics that provide a foregrounding of the biblical texts (Mt 2) within the cultural and political context of the period. The sixth chapter is meant to highlight the genre contrast: the use of biblical motifs for folk or underground music lyrics is being presented.

The conclusion consists of the critical evaluation of the topics. It also introduces some social, political and cultural implications, and shows the specific function of biblical motifs for the lyrics‘ general use.