

Abstract

This bachelor theses is concerned with the fashion and clothing of women in the era of The First Czechoslovak Republic in Prague. There is described the economic and social situation, moreover the women's position in the interwar Czechoslovak society. The main aim of this work is to describe the differentiation in women's clothing between various social groups. In order to make this comparison, the author had to describe the fashion of the era and also there had to be defined the social groups of The First Czechoslovak Republic. As the main source for the comparison the author used the photographic materials. Furthermore, the thesis is concerned with the ways where the women could obtain the clothes – by describing the home made clothing, tailor's craft, off-the-peg clothes and the main Prague Fashion houses. The last theme of this theses are the sources of inspiration, which could influence the fashion taste of the women in Prague in the era of The First Czechoslovak Republic.

Key words

Clothes, fashion, First Czechoslovak Republic, women, differentiation, social status