

The Bachelor thesis focuses on the movie development in 30s and 40s. In this thesis is described the process of movie's origin, ie from the approval by relevant authorities until its shooting. Attention is focused mainly on literature that are created during shooting, then on all written resources from shooting of Nataša Golová's movie Příklady táhnou from film approval by authorities to film budget. The thesis follows the influence of Nazi occupation on film themes.

The introduction briefly discussed the history of sound film in Czechoslovakia and later in the Protectorate of Bohemia and Moravia. The following chapters deal with the issue of censorship and Nazi influence on Czech cinematography.