

This paper deals with selected poems by Rose Ausländer who is one of the most important authors from the historical region of Bukovina. The aim of the thesis is to describe various ways in which she portrays Bukovina and its capital Chernivtsi which was a unique cultural centre within the Habsburg Monarchy due to its specific multicultural character. The first part of the work introduces the history of Bukovina and its remarkable culture. A relatively large space is dedicated to this part since the literature and culture of Bukovina is still a rather unexplored territory in a Czech field of study, despite the fact that the culture of Chernivtsi has a lot in common with Prague's one at the beginning of the 20th century thanks to its German-speaking Jewish population. A short biography of Rose Ausländer is presented and her writing style is analysed with regard to the so-called Heimatliteratur (the literature of the homeland) and the influences of other authors. Furthermore, the thesis discusses several poems written by Ausländer during her stay in the USA and compares them with the way she depicts her homeland. She characterises American modern society as focused on progress which is in stark contrast to a peaceful and rather culturally-oriented society of Chernivtsi. The main part of this work consists of an analysis of selected poems discussing various forms of depicting of Bukovina: the place associated with the trauma of losing a home, the harmonious landscape of childhood, the area with almost utopian and mythical properties. The final chapter attempts to demonstrate the significance of the word itself which, in a certain way, means for Ausländer the true home.