

## **Abstract**

The main subject of this thesis is to show metaphor as a creative and meaning-constructive use of language. This topic was primarily discussed among the philosophers of language and estheticians linked to analytic tradition of philosophy during the second half of the 20th century. This thesis aims to show that traditional understanding of metaphor as a pure rhetoric figure (stylistic language ornament) is insufficient and, on the contrary, to introduce metaphor as a cognitive mean that on the ground of semantic innovations brings new insights and meanings. This work will follow this twist in understanding a metaphor within the debate described above and try to reconstruct elementary positions that has crystallized from this, as well as to point out the recurrent advantages and disadvantages tied up to this particular sort of issue. Key role will be represented by the analysis of meaning constitution which will be introduced as crucial for semantic theories of metaphor. Another of central terms that this work will also present, is a problem of similarity, that comes from the criticized understanding of metaphor as a mere language ornament.