

Abstract (in English):

This interdisciplinary thesis deals with the relation of oral tradition and somatic terms – words describing specific parts of the human body. The analysis is based on the ethnolinguistics, the theory of term's profile in particular, that deals with the question of which somatic terms serve as the inputs to semantic contexts and what is their dominant meaning.

The thesis focuses on general interpretation of folk poetry, while aiming to those poetic methods and characteristics that are coherent to the main subject of the thesis. Next chapter describes ethno-linguistics and explains its methods and theory – the relation of language and culture, language stereotypes and mainly the theory of term's profile.

The core of the thesis is the chapter dedicated to somatic terms: *hands, eyes, blood, cheeks, mouth and face*. Based on the collections *Prostonárodní české písně a říkadla (National Czech songs and riddles)* by K. J. Erben and *Moravské národní písně (Moravian national songs)* by F. Sušil, it determines the meaning profiles. In these it describes more closely in what meanings the terms mentioned above appear in folk songs.