

**Keywords**

*Master of the Týn Calvary, Beautiful style, wood carving, Prague, restoration works, Crucifixion, The man of sorrows*

**Abstract**

The bachelor thesis is focused on the topic of Man of Sorrows in the work of Mistr Týnské kalvárie (Master of the Týn Calvary), Prague-based carver working in the first half of the 15th century. The thesis sums up current research and tries to evaluate various opinions by each scholar, concerning periodization, authorship and context of location of the artworks. The thesis is divided into six chapters. The first one sums up the research. Following chapters are focused on Master of the Týn Calvary. The first of them is concentrated on stylistic origins. Following chapter concerns iconography of Man of Sorrows and presents the decoration of Town Halls and sculptures from Staroměstská and Novoměstská Town Halls. Next chapter is focusing on the iconography of Crucifix and relating artworks including: crucified Christ from St. Vitus Cathedral, Crucified Christ from Dumlose Chapel of Church St. Elizabeth in Wrocław, Churches of Jilové, Sv. Jan pod Skalou and Panna Marie před Týnem. The penultimate chapter is complementary and deals with the works of Master the Týn Calvary in Wrocław. In the last chapter I try to sum up my view how did the the Masters workshop looked like.