

Abstract

This work is focused on the early Renaissance artist Andrea Mantegna and his legacy for future generations. Specifically, I want to deal with his innovative approach in using illusionist ceiling frescoes. I would like to point out and bring near how Mantegna's style was differed from his predecessors and where he drew inspiration. Subsequently, I want to focus on direct followers of Andrea Mantegna, how they took over the work of this artist and to what extent they were able to imitate or remodel this art.