

Summary

This bachelor thesis focuses on the emergence of Hip Hop subculture, the development of subcultural elements and on the use of Hiphop in social work with the youth. The main topic of this work is the aspect of physical movement related to Hip Hop subculture. This paper deals with the physical, psychological and social influence of movement on human being. The differences between the conception of dance as a therapeutic movement and as the artistic movement are also presented. Breakin, one of the four basic elements of Hip Hop, is more deeply discussed. The development of Street Dance battle is also reviewed. The work marginally deals with the characteristics of the selected Street Dance styles. Practical exercises and practical examples where Hiphop is used in youth work can be found at the end of the thesis. The purpose of this bachelor thesis is to provide theoretical and practical information about the use of Street Dance and generally Hiphop in social work with pedagogical and psychological influence on young people.