

Abstract

The thesis deals with the analysis of the popular story with the historical context. Two books have been selected for specification - *The Hundred Year-Old Man Who Climbed out of the Window and Disappeared* by Jonas Jonasson and *Forrest Gump* by Winston Groom. The works were analyzed in both literary and film adaptation. Further, the educational impact of this material has been analyzed. The aim of the work was to show the way which both authors present history and to what point does the deformation of the historical subject into a Hollywood story affect the viewer. This was verified by a questionnaire which besides other things proved the influence of the movie adaptation in particular.