Abstract

Egyptian campaign of 1798 led by general Bonaparte had an important impact on the European culture in the end of 18th century and beginning of the 19th century. Also the campaign itself was strongly reflected in period art and print. Main goal of my diploma is to compare the visual appearance and thought of the caricature created mainly by the English authors on this matter, with official French propaganda under Napoleon which is visible in art of Antoine-Jean Gros’ painting: Napoleon visiting the sick in Jaffa. In both cases these are distinctive illustrations of political function of art, which, mainly in the era of Napoleon I., gained new authenticity for the future evolution of political propaganda and caricature.