

Abstract

The aim of the thesis is to evaluate the altars with the central theme of Our Lady of Italian provenance of the 14th and 15th centuries from the collection of Tommaso degli Obizzi, today in the National Gallery in Prague. The introduction will be assessed for Czech and foreign literature on the topic. Then will be recalled the circumstances of the origin of this collection and the way how these works came from Konopiště chateau to the National Gallery in Prague. Next part of the thesis will be focused on five altarpieces, which will be interpreted by formal. These works will be processed accordingly to a catalog system. Finally, work will evaluate those works and their importance in the context of collecting in a wider context.