

## **Abstract**

**Spirituality of Psalms in the Context of Antonín Dvořák's Biblical Songs.** The aim of this work is an introduction with general pieces of informations about psalms, about their primary theological scope, about spiritual world and spiritual aspects, because they in fact include the human life in all circumstances. Fundamental commission is to introduce musical work of the czech composer Antonín Dvořák (1841—1904) *Biblical Songs*. This work includes ten songs. Lyrics of these songs elected Antonín Dvořák himself from the Book of Psalms. This book is a part of the Old Testament. The psalms are not only a prayer of a person. The psalms are a perspective and a dialogue of person and God and the psalms make a relationship with God. Subject matter of this work will be to find a communication between a person and God and the reception of the words of God too. Very important in this case is the state of mind in thoughts and in emotional feelings. The emotional feelings and thoughts are a part of the composer's faith. The composer receives the faith from God and the musical work of art, *Biblical Songs*, is the answer to God.

## **Keywords**

Psalm, prayer, spiritual formation, Biblical Songs, Antonín Dvořák, musicology