

Abstract

Thesis „Media coverage of band Dog Soldiers (Pší vojáci) between years 1979 and

2013“ shows the change of cultural environment as well as the differences between the normalization press and the magazines after 1989. Diversity of media system describes work primarily through oral history research based on testimonies of direct history participants and people associated with the group Dog Soldiers and alternative music scene. Band was situated between underground and alternative culture, so its position cannot be easily set. As it cannot find any similar interpret of the same genre. The unique position made Dog Soldiers an alternative music scene’s symbol of post-Communist period.

The descriptive and comparative perspective also serves to fulfill the set goals, which makes it possible to compare the functionality of official and samizdat or exile periodicals at the time of normalization and nationwide newspapers and music magazines in later more active period of the group. The work also shows the differences between the processing of individual musical environments of Czech culture by specialized literature.