

Abstract

The master's thesis called *Thematic preferences of the Czech printed media seen on the example of the case of Pussy Riot* deals with the media phenomenon Pussy Riot, which provoked heightened interest of both the general public and Russian and Western media at the beginning of 2012. The members of the artistic activist movement Pussy Riot performed the so-called “punk prayer” in the Cathedral of Christ the Saviour in Moscow. This act, which had political and religious overtones, was subsequently criminalized. The thesis offers an insight into the background of the case from the perspectives of history, inspiration and goals of the movement. It also seeks to point out the important aspects of their performance and events that took place after the case. The thesis shows how the Pussy Riot issue has been addressed by the media around the world, taking into account the work of the journalist and the influences that may shape his or her work. It also takes into account the influence of feminism, its development in the media, and its connection with the activism of Pussy Riot. The main aim of this work is to find out how Czech media have constructed meanings related to Pussy Riot from the beginning of the case to the present. To do this, a qualitative analysis of three Czech daily newspapers *Mladá fronta DNES*, *Hospodářské noviny*, *Právo* and three Czech weekly *Respekt*, *Reflex* and *Týden* was used.