

Abstract

The diploma thesis *The Prison Experience (1914-1918). Cyril Dušek's correspondence from prison* deals with the correspondence which theoretically and methodically considers to be a historical source and a mean of communication between prisoners and their families. It focuses on the political prisoner's correspondence during the World War I. Correspondence from prison was the only way to connect prisoners with their friends and families, thus it is very significant in research. It provides an interesting insight into the everyday life in prison, further it reveals the various individual perception manners and development of human thinking in the tense situations. The main aim of the thesis is to analyze a prison correspondence of Cyril Dušek (1881-1924) who was a responsible redactor of the magazine *Čas* and a member of the resistance movement, further to present its importance in the context of the other preserved correspondence, the censorship aspects of correspondence from prison and also to describe the everyday life of the political prisoners.