

ABSTRACT

This Master thesis with a title of „The Art Scene in Zlín in Sixties” considers Zlín’s culture of the era on the institutional level. It consists of three main parts including the issues of (1.) the Regional Gallery of Fine Arts in Zlín (called Gottwaldov during the era of communist regime in Czechoslovakia from 1949 to 1989), (2.) The Gallery Dílo Gottwaldov, a branch of ČFVU (the Czech Archive of Art), and finally (3.) The Design Competition for Theater of Workers. This thesis aims to describe foundation, development, work and exhibition activities for both galleries. The chapter about the Regional Gallery also pursues acquisition activity of the Institution. A part of the thesis dealing with a competition to decorate Theater of Workers describes development of the competition since its manifestation, follows the announcement of a winning designs and considers the official opening of the building as well. The competition was launched for the construction of monumental sculpture in front of the Theater, the monumental mosaic for the front lobby of the Theater, sculpture in the fountain in a park behind the Theater and decorative textile curtain for the stage.