

Abstract:

This thesis is focused on the conceptualisation of emotions in Czech Sign Language with the emphasis on the linguistic conceptualisation of anger. At the beginning the author reveals basic theoretical issues of the cognitive linguistics of spoken and sign linguistics. Afterwards she presents some general facts about metaphor and metonymy in spoken and sign languages – with the main focus on the metaphorical-metonymic conceptualisation of anger – and shows metaphors and metonymies of anger in the English, Polish and Czech language. The core of the thesis consists of the linguistic research of anger in Czech Sign Language. The author identifies basic metaphors and metonymies of the concept of ANGER in Czech Sign Language within the empirically gained linguistic material. The gained data from all four languages are compared and presented in a table at the end of this paper.

Key words: cognitive linguistics, emotions, conceptualisation of emotions, the concept of ANGER, Czech Sign Language, metaphor, metonymy, metaphorical mapping, iconic mapping, iconic-metaphorical mapping.