

## **Abstract**

Diploma thesis Visual framing of terrorist attacks over the years focuses on how the selected terrorist attacks are presented in four Czech daily newspapers. The theoretical part of the thesis is focused on visual framing - which is based on the theoretical grounds of the concept of framing - and the visual presentation of terrorist attacks in the media. The aim of the research is to compare the visual framing of the attack in London in July 2005 and in Paris in 2015 using a quantitative content analysis of photographs accompanying the news coverage of attacks. The emphasis was on general frames of photographs accompanying the news coverage of both attacks and the difference between the framing of both events, the extent of the violence displayed, the differences in the visual framing of quality and tabloid press with a focus on photographs of victims and injured, and the relation of the title and the caption with the visual frames of analyzed visuals. Other research papers and studies of visual framing of terrorist attacks and related topics are also presented.