The theme of online video and television is becoming an increasingly important social phenomenon. Recently, media have been making some big changes due to technological knowledge and convergence. DVTV is a new independent medium that has chosen a slightly different strategy and uses the new media and technologies to use interviewing as a form of introducing and explaining political and social phenomena and events. As a medium with limited redaction capacity, the gatekeeper function of DVTV is very crucial. In 2015, DVTV underwent some major changes. In this thesis, I’m looking at the period from January 1, 2015 to December 30 of the same year, and mapping it by using quantitative content analysis. I am focusing on the content composition of this online video portal and mapping the interviews that are the main product of this recently established media. The analysis of this medium is intended to help us understand the significance and scope of this independent web portal (only commercially cooperating with the Publishing house Economia) on the Czech media scene and how the composition of the program has changed or not changed during the year.