

Abstract

The main topic of Master thesis with the title Private Archives – The Traces of Past in Our Present, is creation of private archives and how reading and work of French philosopher Gilles Deleuze support understanding of those archives and establishment of intimate history of human being. Private archives are represented by any object, collections of objects or by anything else what reminds to owner or author of archives his past and who is returning back to the past through this object. Private archives are present in life of human being and we are coming back to the archives whenever we consider it important and whenever we want. Private archives are the part of life of all of us and that is why I consider crucial to understand their functioning, their role in our life and to know how to use them. The private archives, unlike our memories, which can be mixed one into each other, represent concrete tool referring to our past. The master thesis includes the description of practical part which is represented by creation of private archive, the functioning and the characteristics are also described. Three philosophers who influenced Gilles Deleuze have their place in this master thesis as well. I am referring to Michel Foucault, Henri Bergson and Marcel Proust.