

ABSTRACT:

The paper "Personalities Czech Cello Education from 1945 to 2000" is part of a long-term research focused on Czech Cello Education from 1945 to 2000. Individual chapters are concerned with the creation of individual cello classes at Czech music educational institutions, elementary, secondary, and tertiary education and key figures of the Czech cello pedagogy. Part of the work is a biography of the individual personality, above all with regard to their teaching activities. For important Czech educators are acquired lists their pupils. In addition to figures operating in the Czech Republic includes work and attempt to survey of Czech cellists – educators, who have worked abroad, with an emphasis on linking with the Czech cello school. And for them are justified, the list of students. On the basis of the summary of all the gained knowledge is developed in the genealogy of the key teachers of the Czech cello school from 1945–2000 and their students.

KEYWORDS:

violoncello, Czech Cello Education, teaching methods, violoncello technique, Conservatory, teacher