Abstract

This bachelor thesis deals with comparison of regular sections of “tramping” magazine Tramp, published between the World War I and the World War II (so called the First Czechoslovak Republic period), and a modern magazine Puchejř. (Tramping in Czech and Slovak language describes a movement incorporating woodcraft, hiking/backpacking/camping and scouting, with a characteristic flavour of and styled on American culture, especially Wild West).

Forms of the First Czechoslovak Republic “tramping” and present movement differ in many ways. I expected, that due to these differences, the content of these magazines from different periods will be divergent. The task of this thesis is to find and compare these differences. The thesis consists of two parts – theoretical and practical. The theoretical part deals with differences between the historical and present form of “tramping” itself, and “tramping” magazines. Practical part examines the articles in regular sections of magazine Tramp and magazine Puchejř using the method of content analysis. The 22nd volume of the magazine Puchejř and the first six numbers of the 3rd volume of the magazine Tramp were used as research samples. The research confirmed the hypothesis. It was partly proved, that the articles of regular sections of researched magazines are different. There was also proved, that the content of historical and modern “tramping” magazines has divergent character. The main reason is the development of society and modern technologies.