

Abstract

This bachelor thesis compares real evolution of the Watergate affair with its film reflection, motion picture *All the President's Men*. The main thesis predicated that factual differences would be insignificant and distinctions would occur, especially in the deformation of time and character heroisation. During the description of the affair as the journalists saw it, I used descriptive method and captured the first five months of the affair. As the main source for this part, I used the book, *All the President's Men*. While I examined the partial aspects of the film, I used an analytical method and using theoretical film literature, I analyzed both narrative and mise en scène as well as the film style. In a comprehensive comparison, I used a comparative method and at the end of the thesis, I mentioned other film adaptations related to the affair. After the comparison, I was able to confirm my main thesis. The adapted scenario faithfully captures the events in the book, and the essential differences have emerged in the disruption of the time line, the heroisation of the characters and in addition, the simplification.

The contribution of this thesis also lies in the assessment of the importance of the journalistic couple, Woodward and Bernstein. I have shown that in the capturing of the affair, their role was substantial but not indispensable. For a recipient who does not look for further information on the case, the film might lead to a misguided understanding that both journalists were key investigators in the affair that led to the resignation of President Richard Nixon.