

Abstract

This bachelor's thesis focuses on the image of Central Europe in literary essays of Milan Kundera and Josef Kroutvor. The author analyses their selected essays (*A Kidnapped West* and *The Troubles of Central Europe: anecdotes and history*, among others) and shows, how these writers reflect on Central Europe and how they portray it in their work. The thesis also includes a theoretical part, which offers a brief introduction to the topic of Central Europe and to the essayistic genre.